



LIBELLE MUSEUMSQUARTIER VIENNA 2020 - The new pavilion hovers atop the Leopold Museum, nimble as a dragonfly. Its glass wings peering over the edge of the stone museum cube, a narrow shaft stretches long and thin into the courtyard, linking the glass body with the earth below. Visitors can take a free-standing panorama elevator up to the viewing deck that is open to the public. The pavilion is raised up from the rooftop terrace of the Leopold Museum and creates space for events and presentations. With a wonderful view of the surrounding museums and the city centre right across, the open-air bar provides space to enjoy it all. To really comprehend the MQ in its entirety, one needs this view from above. Without the bird's-eye perspective, it's impossible to imagine the uniqueness of the area and the singular urban setting. The dragonfly is both shimmering light and powerfully expressive due to its position atop the terrace of the Leopold Museum. Like an urban intellectual salon in festive garb, the place stimulates the exchange of ideas and opinions. Are not beacons of this sort needed to awaken the hidden spirits of a rich and abundant city?

Artistic interventions:

Installation "Lichtkreise" (light circles) by Brigitte Kowanz and façade design by Eva Schlegel

Photos: 1: Robert Smely / O&O Baukunst; 2: Hertha Hurnaus, 3+4: Paul Hempt / Studio Kowanz

Partner

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